## English Writing

## Marking Guide




مج لــس أبـوظـبـي للت Coul
Abu Dhabi Education Council

## Table of Contents

Word Mix (G3-4) ..... 3
Punctuation: T1A, T2A, T3A, T4A ..... 4
Word order: T1B, T2B, T3B, T4B ..... 4
Spelling and Letter formation: T1C, T2C, T3C, T4C ..... 4
Animals (G3-5) ..... 9
Content: G3-G4 (T5A, T6A, T7A) and G5 (T1A, T2A, T3A) ..... 10
Grammar and Syntax: G3-G4 (T5B, T6B, T7B) and G5 (T1B, T2B, T3B) ..... 10
Punctuation: G3-G4 (T567C) and G5 (T123C) ..... 10
Hamad and Khaled's Day Out - Recount (G5-8) ..... 19
Content: G5 (T4A) and G6 - G8 (T1A) ..... 20
Grammar and syntax: G5 (T4B) and G6-G8 (T1B) ..... 20
Vocabulary: G5 (T4C) and G6-G8 (T1C) ..... 20
Spelling: G5 (T4D) and G6 - G8 (T1D) ..... 21
Cohesion: G5 (T4E) and G6-G8 (T1E) ..... 21
Hamad and Khaled's Day Out - Recount (G9-12) ..... 42
Content: T1A ..... 43
Grammar and syntax: T1B ..... 43
Vocabulary: T1C ..... 43
Spelling: T1D ..... 44
Cohesion: T1E ..... 44
In The Desert - Narrative (G6-12) ..... 65
Ideas: T2A ..... 66
Narrative features: T2B ..... 66
Cohesion: T2C. ..... 66
Vocabulary: T2D ..... 67
Grammar and syntax: T2E ..... 67

## Word Mix (G3-4)

Arranges words and punctuation into a syntactically correct sentence.

## Word Mix

Re-order these words to make correct English sentences.
The first one has been done for you.

| apples | like | . | I |
| :---: | :---: | :---: | :---: |

| like apples.

| my | This | sister |
| :--- | :--- | :--- |

1. 

| games | can | play | We |
| :--- | :--- | :--- | :--- |

2. $\qquad$

| to | goes |  | Ali | school | big | a |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |

3. $\qquad$

| does | Ali | Why | $a$ | need |
| :--- | :--- | :--- | :--- | :--- |$?$ pen

4. $\qquad$

## Word Mix (G3-4)

Scoring guide

Key
1 This is my sister.
2 We can play games.
3 Ali goes to a big school.
4 Why does Ali need a pen?

For each sentence
Punctuation: T1A, T2A, T3A, T4A

## Code 1

There is a capital letter at the start and a full stop at the end for items $1,2 \& 3$.
There is a capital letter at the start and a question mark at the end for item 4.

## Code 0

Any other answer
A capital letter on the correct word, but not placed at the beginning of the sentence.

## Word order: T1B, T2B, T3B, T4B

## Code1

All the words are in the correct order.
If a student has added a word and the sentence still works grammatically award a mark.

## Code 0

Any other answer

## Spelling and Letter formation: T1C, T2C, T3C, T4C

## Code 1

Spelling/copying is correct. Letters are legible.
Missing spacing between words is OK.

## Code 0

Any other answer.
Script may be in Arabic.

Non attempt Missing


| Punctuation | 1 |
| :--- | :--- |
| Word order | 1 |
| Spelling and letter formation | 1 |


(if in doubt about whether a letter is capital, look at the other sentences . In this case, all sentences had correct capital letters formed, so it was given the mark.)

| Punctuation | 1 |
| :--- | :--- |
| Word order | 1 |
| Spelling and letter formation | 1 |




| Punctuation | 0 |
| :--- | :--- |
| Word order | 0 |
| Spelling and letter formation | 1 |



| Punctuation | 1 |
| :--- | :--- |
| Word order | 0 |
| Spelling and letter formation | 1 |



| Punctuation | 1 |
| :--- | :--- |
| Word order | 1 |
| Spelling and letter formation | 1 |



| Punctuation | 1 |
| :--- | :--- |
| Word order | 0 |
| Spelling and letter formation | 1 |



| Punctuation | 0 |
| :--- | :--- |
| Word order | 0 |
| Spelling and letter formation | 1 |



| Punctuation | 0 |
| :--- | :--- |
| Word order | 0 |
| Spelling and letter formation | 1 |

$\rightarrow$ ar argat

| Punctuation | 0 |
| :--- | :--- |
| Word order | 0 |
| Spelling and letter formation | 0 |



| Punctuation | 0 |
| :--- | :--- |
| Word order | 0 |
| Spelling and letter formation | 0 |


| Punctuation | Non attempt |
| :--- | :--- |
| Word order | Non attempt |
| Spelling and letter formation | Non attempt |

## Animals (G3-5)

## Animals

Look at each animal. Write a sentence to say what it is doing. Write a sentence like ...


The cat is sitting.


1. $\qquad$

2. $\qquad$

3. $\qquad$

## Animals (G3-5)

Scoring guide
Sample responses
13. The camel is running. / A camel is running.
14. The frog is sleeping. / A frog is eating.
15. The birds are flying. / The bird is flying / A bird is flying.

Content: G3-G4 (T5A, T6A, T7A) and G5 (T1A, T2A, T3A)
For each sentence
Spelling is not assessed

## Code 1

One verb or one noun is produced, appropriate to describe the picture.
Code 0
Noun and verb not provided or not related to picture.

## Grammar and Syntax: G3-G4 (T5B, T6B, T7B) and G5 (T1B, T2B, T3B)

For each sentence
Spelling is not assessed

## Code 1

Verb agrees with subject to make a grammatically correct sentence, but is not in the present continuous.

## Code 0

Verb does not agree with subject.
Verb agrees with subject to make a grammatically correct sentence, but is not in the present continuous.

## Punctuation: G3 - G4 (T567C) and G5 (T123C)

## Code 1

There is a capital letter at the start and a full stop at the end for items $1,2 \& 3$.

## Code 0

Any other answer.

## Missing - "non attempt"

Animals (G3-5) Sample responses

1. The camil is raning.
2. this af a frog stepping.
3. The Falcon is Flaing.
sentence 1

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 1 |
| Punctuation | 1 |

sentence 2

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 0 |
| Punctuation | 0 |

sentence 3

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 1 |
| Punctuation | 1 |

1. The cal is runing.
2. The frog is sleep.

sentence 1

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 1 |
| Punctuation | 1 |

sentence 2

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 1 |
| Punctuation | 1 |

sentence 3

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 1 |
| Punctuation | 1 |

1. the comoran.
2. the grot step.

## 3. the riper go in the flay.

## sentence 1

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 1 |
| Punctuation | 0 |

sentence 2

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 0 |
| Punctuation | 0 |

sentence 3

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 0 |
| Punctuation | 0 |

1. The camleistang
2. The Frog is slopping
3. The Berdisfling
sentence 1

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 1 |
| Punctuation | 0 |

sentence 2

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 1 |
| Punctuation | 0 |

sentence 3

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 1 |
| Punctuation | 0 |

1. The camel is raving
2. The frog sleeping.

sentence 1

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 1 |
| Punctuation | 0 |

sentence 2

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 0 |
| Punctuation | 1 |

sentence 3

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 1 |
| Punctuation | 1 |

1. The camel are pruning.
2. The frog are sleep.
3. The Birds are flying in The sky.
sentence 1

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 0 |
| Punctuation | 1 |

sentence 2

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 0 |
| Punctuation | 1 |

sentence 3

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 1 |
| Punctuation | 1 |

The cat is sitting. or resting.

1. The camel is Running The camel is Raceing
2. The frog is sleeping The frog is naping

> 3. The Birds are flying The Birds are Fhighting
sentence 1

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 1 |
| Punctuation | 0 |

## sentence 2

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 1 |
| Punctuation | 0 |

sentence 3

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 1 |
| Punctuation | 0 |

1. The camel is Running.
2. The froze is sleeping
3. The birds is flying
sentence 1

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 1 |
| Punctuation | 1 |

sentence 2

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 1 |
| Punctuation | 0 |

sentence 3

| Content | 1 |
| :--- | :--- |
| Grammar and syntax | 0 |
| Punctuation | 1 |

## Hamad and Khaled's Day Out - Recount (G5-8)

## Hamad and Khaled's Day Out

It was the middle of the school holidays and Hamad and Khaled were bored.

Look at the numbered pictures and write about their day.


2


3


You can use these words in your writing:

| money | drive | traffic |
| :--- | :--- | :--- |
| drinks | popcorn | scared |

## Hamad and Khaled's Day Out - Recount (G5-8)

Content: G5 (T4A) and G6-G8 (T1A)

| $0$ <br> very weak | $1$ <br> weak | $2$ <br> moderate | $\begin{gathered} 3 \\ \text { good } \end{gathered}$ | 4 <br> very good |
| :---: | :---: | :---: | :---: | :---: |
| Insufficient text to assess on this category or no meaning conveyed. | Recount is absent. Description only. OR Incomplete or irrelevant ideas convey some meaning but don't recount the events in the prompt. | An adequate recount, relates to prompt. <br> Content is basic, without detail. | Recount is expanded beyond basic by adding detail related to the prompt. | Effective use is made of the prompt to produce an accurate and detailed recount of the events. |

Grammar and syntax: G5 (T4B) and G6-G8 (T1B)

| 0 <br> very weak | 1 <br> weak | 2 <br> moderate | $3$ <br> good | 4 <br> very good |
| :---: | :---: | :---: | :---: | :---: |
| Insufficient to assess on this category. | Sentences are incomplete thoughts. Grammatical errors are frequent and impede meaning. | Sentences are short, simple and contain meaning. <br> Some intrusive grammatical errors. Control of tenses may not be evident. | A variety of sentence types is used with mainly correct syntax. Meaning is generally clear. <br> Control of tenses is evident but may contain errors. | Sentences are well structured. <br> Minor grammatical errors do not impede comprehensibility. <br> Tenses are generally accurate. |

Vocabulary: G5 (T4C) and G6-G8 (T1C)

| $0$ <br> very weak | $1$ <br> weak | $2$ <br> moderate | $3$ <br> good |
| :---: | :---: | :---: | :---: |
| Few and /or random words. May be copied from the prompt. | Immature, simple <br> vocabulary <br> limits writer's ability to express more than simple ideas. Words that have been provided may not be not used effectively. | Vocabulary is adequate to convey the intended meaning. Words that have been provided are mainly used effectively. | Vocabulary is effective for the task. Vocabulary choice may show risk taking, confidence and flair. Words that have been provided are contextualised and used effectively. |

Spelling: G5 (T4D) and G6-G8 (T1D)

| weak | 1 <br> moderate | good |
| :--- | :--- | :--- |

Cohesion: G5 (T4E) and G6-G8 (T1E)

| $0$ <br> very weak | $1$ <br> weak | 2 <br> moderate | $\begin{gathered} 3 \\ \text { good } \end{gathered}$ |
| :---: | :---: | :---: | :---: |
| No evidence of cohesion OR limited to and, and, and... <br> Cohesive devices may be used incorrectly. | Limited use of cohesive devices or evidence of cohesion. | Generally adequate use of a range of cohesive devices or evidence of cohesion. | Effective use of cohesive devices or evidence of cohesion. <br> Relationships of time are explored. |

Hamad and Khaled's Day Out - Recount (G5-8)
Sample scripts
SAMPLE SCRIPT 1

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 1 | Legibility issues - will depend on marker. |
| Grammar and syntax | 1 | Impedes meaning |
| Vocabulary | 0 | Does not use stimulus words |
| Spelling | 0 | Very basic words misspelled |
| Cohesion | 0 | Little if any cohesion |


$g N t+0 g+i g s i b$.
(27) The boes ont of fr mam.
to Mol tobiedres for The sKol. The to boesaotos le Mn tow hoofer. toN Thetoboes ff oksfac.fyydil

Line 4 reads: to mall to buy dress for the school

SAMPLE SCRIPT 2

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | $2-$ | Not really adequate but is a recount. |
| Grammar and syntax | 2 | Sentences can be read but errors in verbs. |
| Vocabulary | 1 | Too simple. |
| Spelling | 1 | But a few misspelled simple words. |
| Cohesion | 1 | Not a range of cohesive devices. |

It was the middle of the school holidays and Hamad and

Khaled were bored. First The mamegivethem money,
Gakand she Drive them To The Frafficg The rd
Thy drin ts om epeppseand thy eat popcorn,
Fourth Thy seared from thedaina sore:

When script is brief mark what appears on the page.

SAMPLE SCRIPT 3

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 4 | details |
| Grammar and syntax | 3 | Control of tenses varies |
| Vocabulary | 3 | Use of idiomatic expressions indicates high level |
| Spelling | 2 | Generally accurate |
| Cohesion | 3 | Relationships of time are clear. A range of devices. |

vt was the miaale or the school nollaays ana mama aria
Khaled were bored.
So our mom gave us money to cinema
So we drive to cinema but that wasen't easy the street was full with cars it took us half anhour to get throw the traffic and fianaly we get to cinema after a long hard day we bought some popcorn and drinks to watch the movie but we did not know it a dinasor movie and with $3 D$ and the movie start we were enjoyeng the movie and it seem a little bit waird that the screen show a dinasor getting out of the screen and suddnily he scream we freak out and ran away to home becase
that was enofe exsitemint fora day. that was scary but think that we well not goneing back asian to cinema forever.

SAMPLE SCRIPT 4

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 4 | Conversation /emotions are detail |
| Grammar and syntax | 3 | Tenses not accurate enough for 4 |
| Vocabulary | 3 | Low 3. Traffic wrongly used, but rest quite good. |
| Spelling | 2 | Generally accurate |
| Cohesion | 2 | Affected by grammar |

It was the middle of the school holidays and Hamad and

Khaled were bored. they went to ther mom and ask
her if they can go to the rinema "okay." said the mom.

She gave them some money, when they were driving to there

Hamad asked khaled "what mavie should we waten?"
"maybe a troffic ne about Dinacers" said khaled, hamad and Khal

Swere soiexited they can't wait to watch the film. when
they come in they really choose dinacers silu the th get same
snacks and drink and pop corn! then when the moule stalted

Hamad was a liftrle bit saarex but he didn't want to tell

Khaled causc no thing he will langh so he just stiyl watching
but then Hamal relize khaled was scared tow then the dinaco was
about to Kill a: animal Hamad and Khalid screamed" we
wave to get out of here" Haman soil they get out and khaled said
"I think it's better that we go to acartran movies they get
to a cartoon movie. The End

SAMPLE SCRIPT 5

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 2 | No detail added. |
| Grammar and syntax | 2 | All with errors |
| Vocabulary | 1 | Immature |
| Spelling | 2 | Frequent errors |
| Cohesion | 1 | Weak - cohesive devices are internal to sentences, not linking. |

Hamal and Whaled Want a Money.
Haman and hated so with drive.
Hame and Whaled buy drinks
Hamas and thaled have a Traffic
Hamas and Whaled ext a popcorn.
Hamadald hated see Movie then him scared
Hamedand hated scared and they food
foe down:

Hama and haled see drinesore in
Movie. then scared.
Hamal and thole say for hin

Sister Gave him a mane $\%$
Howard and Whaled happy for Traffic,

Hamad and Khaled's Day Out - Recount (G5-8)
Practice scripts

PRACTICE SCRIPT 1

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content |  |  |
| Grammar and syntax |  |  |
| Vocabulary |  |  |
| Spelling |  |  |
| Cohesion |  |  |

Itwasthe midle of thool ho lid Hamddand Hama andknoled
Lookat the numfered.picture do out heir d dy

$$
\begin{aligned}
& \text { money drive }+ \text { ndffic } \\
& \text { drinks popcornsedred }
\end{aligned}
$$

PRACTICE SCRIPT 2

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content |  |  |
| Grammar and syntax |  |  |
| Vocabulary |  |  |
| Spelling |  |  |
| Cohesion |  |  |

It was the middle of the school holidays and Hamad and
khaled were bored. They were think ines what they can do." We can go to cinema by our mother's car" Hared said "We com take alot of money from our mother". So, they went to the cinema. the traffic was full of cars. Their mother sand to herself" "I wish if I stayed at home and they went by taxi.

When they arrived they didn't know what to watch from the exciting list of movies. Then they chose a very scary move. "You'll be afraid" the mom said. "Oh mom it's a silly movie come on"

Khalid said. After that conversation they entered the film with their poperern, nachoes and drinks. They found the film too scary. Harrods said "mom, lets' go home please" and they came back home. The mother said" the next time you shall hear my talk. At the end they learned tenter a film that it goes with their age.

PRACTICE SCRIPT 3

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content |  |  |
| Grammar and syntax |  |  |
| Vocabulary |  |  |
| Spelling |  |  |
| Cohesion |  |  |

It was the middle of the school holidays and Hamad and
Khaled were bored.
we Go Mather she Give myamoney forme and my brother
ana msxemother shelortent hilario
Ho Get my and my brother
and we see a scary Mole and
3
we eat a Popcorn and Drinks
and the movie he is to mach
Gary and we Mun From the sinepra

PRACTICE SCRIPT 4

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content |  |  |
| Grammar and syntax |  |  |
| Vocabulary |  |  |
| Spelling |  |  |
| Cohesion |  |  |

Khaled were bored.

$$
\begin{aligned}
& \text { the Mom give money the Hamad } \\
& \text { and khaked he se go the Kollen } \\
& \text { Moll he go the cinma these fame the } \\
& \text { tron he cal the papiti and perse hes } \\
& \text { se fame } 31 \text { he sedron ne rinse the paper } \\
& \text { and pepse he ran the sethe mam nor } \\
& \text { go the cinma go the Puiva }
\end{aligned}
$$

PRACTICE SCRIPT 5

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content |  |  |
| Grammar and syntax |  |  |
| Vocabulary |  |  |
| Spelling |  |  |
| Cohesion |  |  |

It was the middle of the school holidays and Hamad and Khaled were bored. Hamad and Whaled sayed we ont have a many what we have to doing now. Then kabled sayed we my mum havei a cot of money Let's go together and tell my mum we want a money. When they went to Whaled's mom they tell hared's mom we need a mons to go to the hinama. Whaled mum dived the tow boyer among and brayed: its a 200 handed derhams. They was haply and they went to the ginamn whin they was in the street they your a triffic in off beicuge the biting was cont worlining tie sow a

Darkling near it: they grope at barking thus wow tiered beanie thy wall king very lot of time. Whaled sayedrbo broplem when we get in the fiume we will feel in a good feeling you will forget the tierol when thy get in the giving they forget to poet a tibet thus was. ruing when they want to boiglit the tiket the searety good the biked is finibined now they sard on no then they. way dating to next film after 2 honers then bought the, tiket and the filem way a scary filmed they enjoyed in those and then was eating a Bop corn with togetwh

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content |  |  |
| Grammar and syntax |  |  |
| Vocabulary |  |  |
| Spelling |  |  |
| Cohesion |  |  |

Khaledand triad money, after this he want to with nom, momshe want with Car the na nofecar milionerg the Cor is wonderful and rig Kpaled and hamad he want to anima with mother, Whaled an J hamad has watched Fila about the dinasor, khoule say hamadthis film is wondrtul, after sacend Kfiuledand hama $\partial$ has watched try g thaled say liam very scary Sow because i stack monster, of ter this. In a led and hamod, has cane to home, and say to mana lam very scary. Hama say f'am scary because is sol y Monster not thy

PRACTICE SCRIPT 7

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content |  |  |
| Grammar and syntax |  |  |
| Vocabulary |  |  |
| Spelling |  |  |
| Cohesion |  |  |

Khaled were bored. he wase to draft hs Nae Hamal andkhaled hs go to the sctiool the fred for 'K haled say haley yugo walhe me siam has soy. No dull go wa he my mamandiny drat ri bihar red ant Homed has firs the seoul wind say for mam ai kan go that sham ya sand has say mam for Hamal and ka led ai go bay forme k loss and ipo go snamioksayiok has get sham and ball pikron. and papse 5 ha led say for Hamal the flam has god yes; yes and he lobitithedynser he whitey and has bray and he go tomam has sal for maim the flam hs Grume aidont ont go agr.

## PRACTICE SCRIPT 8

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content |  |  |
| Grammar and syntax |  |  |
| Vocabulary |  |  |
| Spelling |  |  |
| Cohesion |  |  |

Hamad and khaled they want to go to the cienma becuse they were bored, they go $t$ o his mother to told him and the mother saidilekay you can go then his mother give: Hamad and khaled's a money.

Then his mother was driving a car and Hamad and khaled was set behinde his mother when they arrive to the cienma, they by a cooke and popcorn they was see a dinasourse move they was exstiting for this move because all of the children they see $t h$ is move when the move started they was exstiting then when they see the dinasourse they scared and run out.

Extra

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content |  |  |
| Grammar and syntax |  |  |
| Vocabulary |  |  |
| Spelling |  |  |
| Cohesion |  |  |

Khaled-and Hamadgo MaM iaont MancuMam ourgo Khated gothesonme mam ok thes 100 Phs go same gokh a ledand H a, ada 5 in mego

* film fitm $(6 \cos 2$ 2) ctoke film (qumint)

Khaled gopopocorn2 \& popocort gokh aled il Hamad kan film good fansthe film gokhaled and H amad il Hom and Mam kae fillor Hamado good Khaled vereveregood filmmam oao ok gokhale fand Hamad sip.

## Hamad and Khaled's Day Out - Recount (G5-8)

## Score Supplement: Practice scripts

## PRACTICE SCRIPT 1

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 0 | No meaning |
| Grammar and syntax | 0 | insufficient |
| Vocabulary | 0 | copied |
| Spelling | 0 | copied |
| Cohesion | 0 | No evidence |

## PRACTICE SCRIPT 2

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 4 | Note: ends with a moral, common trait for this culture |
| Grammar and syntax | 3 | high |
| Vocabulary | 3 | Silly, nachos, scary, conversation |
| Spelling | 2 | Generally accurate |
| Cohesion | 3 | Nice examples of internal cohesion that are not devices |

## PRACTICE SCRIPT 3

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 2 | Basic, relates to prompt |
| Grammar and syntax | 2 | Control is not evident |
| Vocabulary | 1 | Limiting |
| Spelling | 2 | Generally accurate |
| Cohesion | 0 | And,and,and |

## PRACTICE SCRIPT 4

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 2 | Basic, relates to prompt |
| Grammar and syntax | 1 | Errors impede meaning - spelling and punctuation errors also <br> intrude here. |
| Vocabulary | 1 | Just basic words |
| Spelling | 0 | intrusive |
| Cohesion | 0 | No evidence of cohesion |

## PRACTICE SCRIPT 5

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 4 | Prompt is used effectively |
| Grammar and syntax | 2 | Control of tenses not evident |
| Vocabulary | 2 | adequate |
| Spelling | 1 | Some impact |
| Cohesion | 2 | Low 2 |

## PRACTICE SCRIPT 6

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 2 |  |
| Grammar and syntax | 2 | Low 2 |
| Vocabulary | 2 | TRX might relate to special effects? |
| Spelling | 1 |  |
| Cohesion | 1 | Limited |

## PRACTICE SCRIPT 7

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 2 |  |
| Grammar and syntax | 1 | Difficult to distinguish between grammar and spelling here. |
| Vocabulary | 1 | limited |
| Spelling | 0 |  |
| Cohesion | 0 |  |

## PRACTICE SCRIPT 8

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 2 | Not really enough detail |
| Grammar and syntax | 2 | Lack of punctuation intrudes as well |
| Vocabulary | 2 | Low 2 |
| Spelling | 2 | Low 2 |
| Cohesion | 2 | Low2 |

## Extra

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 2 |  |
| Grammar and syntax | 1 |  |
| Vocabulary | 1 |  |
| Spelling | 0 | Too many basic words are incorrect. |
| Cohesion | 0 |  |

## Hamad and Khaled's Day Out - Recount (G9-12)

## Hamad and Khaled's Day Out

It was the middle of the school holidays and Hamad and Khaled were bored.

Look at the numbered pictures and write about their day.


You can use these words in your writing:
money
drinks
drive
popcorn
traffic
scared

## Hamad and Khaled's Day Out - Recount (G9-12)

Content: T1A

| 0 <br> very weak | 1 <br> weak | 2 <br> moderate | $3$ <br> good | 4 very good |
| :---: | :---: | :---: | :---: | :---: |
| Insufficient <br> text to assess <br> on this <br> category or no <br> meaning <br> conveyed. | Recount is absent. Description only. OR Incomplete or irrelevant ideas convey some meaning. | An recount is produced that relates to prompt. <br> Content is basic, without detail. | Recount is expanded beyond basic by adding detail related to the prompt. | Effective use is made of the prompt to produce an accurate and detailed recount of the events. |

Grammar and syntax: T1B

| 0 <br> very weak | $1$ <br> weak | $2$ <br> moderate | $3$ <br> good | 4 <br> very good |
| :---: | :---: | :---: | :---: | :---: |
| Insufficient to assess on this category. | Sentences are incomplete thoughts. Grammatical errors are frequent and impede meaning. | Sentences are short, simple and contain meaning. <br> Some intrusive grammatical errors. Control of tenses may not be evident. | A variety of sentence types is used with mainly correct syntax. Meaning is generally clear. <br> Control of tenses is evident but may contain errors. | Sentences are well structured <br> Minor grammatical errors do not impede comprehensibility. <br> Tenses are generally accurate. |

Vocabulary: T1C

| 0 |  <br> very weak | weak <br> moderate | 3 |
| :--- | :--- | :--- | :--- |
| Few and /or <br> random words, <br> may be copied <br> from the words <br> provided in the <br> task. | Immature vocabulary <br> limits writer's ability to <br> express more than <br> simple ideas. Stimulus <br> words may not be not <br> used effectively. | Vocabulary is adequate to <br> convey the intended <br> meaning. Stimulus words <br> are sometimes used <br> effectively. | Vocabulary is effective for the <br> task. Vocabulary choice may <br> show risk taking, confidence <br> and flair. Stimulus words are <br> contextualised and used <br> effectively. |

Spelling: T1D

| 0 |  <br> very weak | 1 <br> weak |
| :--- | :--- | :--- |
| Basic words are not spelled <br> correctly. Words may be copied <br> from the prompt. | Spelling errors may be <br> frequent with some impact on above) <br> comprehensibility. | Spelling is generally accurate; <br> errors do not impact on <br> comprehensibility. |

Cohesion: T1E

| $0$ <br> very weak | $1$ <br> weak | 2 <br> moderate | $3$ <br> good |
| :---: | :---: | :---: | :---: |
| No evidence of cohesion OR limited to and, and, and...or other similar simple patterns. <br> Cohesive devices may be used incorrectly. | Limited use of cohesive devices or evidence of cohesion. | Generally adequate use of cohesive devices or evidence of cohesion. | Effective use of cohesive devices or evidence of cohesion. <br> Relationships of time are explored. |

SAMPLE SCRIPT 1

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 2 | Recount does relate to the prompt |
| Grammar and syntax | 1 | Incomplete sentences, intrusive errors |
| Vocabulary | 1 | Basic. Stimulus words not used effectively. |
| Spelling | 1 | Errors are frequent. |
| Cohesion | 1 | But devices not used well |

Write your recount here.
in one day $m$ lather of Khalid say in holdiys
were say ok heqrytraffic going to
cienma andwahing moire wen he look
tomoive he comfortable and eat the pop corn and drink (Pepsi) helove the moire but in the moire look the dingour he scary and scrimng get out of this film spill of this think in this hold diag he dont'want to go in the cienma his.. have generous like cornish take the bike but the mater he wan this boys is happy once this.

SAMPLE SCRIPT 2

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 1 | Irrelevant ideas convey some meaning |
| Grammar and syntax | 2 |  |
| Vocabulary | 2 |  |
| Spelling | 2 |  |
| Cohesion | 1 | Impossible shifts in content. <br> This may well be a rehearsed script but policy is to mark what <br> is on the page. |

Do you have someone who is $1 t$ was the middle
of the schoolholid says and Hamad and Khaled
were bored: great, spends time with yohicares for you, and is an imp Port2nt Person? Well. Ido and she black hal ribrowneyes, and a caring tolurh. That's my mom. my momtaiks to me about many things. one of the things She good bored and heavy traffic

SAMPLE SCRIPT 3

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 2 | Relates to the prompt loosely and late, but does relate. |
| Grammar and syntax | 2 | Tenses not controlled |
| Vocabulary | 1 | Limiting, immature |
| Spelling | 2 | low |
| Cohesion | 1 | Limited but present |

Write your recount here.
Hared and whaled thanes In the morning they to
School they in grade 5 that stady English and
Arabic and Eclam and saince in 1:00 clock thay Back to the home than thay eat in 5:00clock thay till to mother we want to go to the mall than they Bo to the mall thy go to play and shoping in 7:00 clock that go to fefpeme cenima that wash move after that they 20 to home than they sleep.

SAMPLE SCRIPT 4

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 2 | Related to prompt |
| Grammar and syntax | 2 | Meaning conveyed. No control evident. |
| Vocabulary | 1 | Doesn't use stimulus words |
| Spelling | 1 | Frequent errors |
| Cohesion | 1 | Weak |

(pay out)
$\qquad$
ne very bored afther I say to ben
Are you know me and you vo 90 to the cenma.He tel yes in know AEther My Brother ser to me lets toking
abort I ser ok you know M and tod tel to MV Mother Mod $t$ want Mong BP.o9se I want to io sinma with
May Brother Anther My moth spy of Afther
me And My Brother very haply and
After my mother He ref to me in
sima insures is very heavy traffic ok My moth Pr spy no
proplem now boosal in the cinma
After gey its ok wanda wooing
$\qquad$
Turn page please

Me And my Broth go to $B y$ the
Pop corn and apse ok Aster
By the tecit to do in the cibma
After I se film me and My Brougp
Wen com for tale Afthe 20
minyts my Brothe Gi as reified and
I gey to him what Broplems to you hisey
No I sexy the pod Afther me scery
ok I se to Hem Lets of Brother.

SAMPLE SCRIPT 5

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 3 | Details added to expand recount |
| Grammar and syntax | 2 | Intrusive errors distract reader |
| Vocabulary | 2 | Adequate. Some misuse of provided vocab |
| Spelling | 2 | Generally accurate |
| Cohesion | 2 | A lot of devices used. High but not 3 |

Write your recount here.
.. Day out.
Theres tow brothers Hamad and Khaled was in the middle holiday, he set in the home many dave, they. Get bored and didn't want to set in the home all the time. His mother's give them money to enjoy out and visit all the places that he love it her mother was very generous. There mother took him to the mall but the ere where a heavytraffic and spent many time in this traffic. firstly they arrived to the mall they til shopping and took all things, What theywant.
Secondly they plaid in the games there and enjoied. After that they Wen $f$ to the cinema to watched a new sim there.
Theybougtibobcorn and 'cola, theyentered the cinema and. set in there place.
Theywatchedthe films it was nice and happy at the first,
but in the middle of the film it get scarvand there w as a wild animals, theygot scary and the film got terrified, the boys jumpedfrom the re place from this films.
While they jumped from its place the cola: spilletedon his dress and place.
The boys get nervous and scary, they get out from the cine md they Was scary, and thanks god. Finally they told there mother to came and get thin to the home, there mother came and took them from the mall to the home, They were happy and exciting that they did the re advaibture, they didn't forgotten this's trip after that.

SAMPLE SCRIPT 6

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 4 | Accurate, detailed, exploits prompt. |
| Grammar and syntax | 4 | Native-like |
| Vocabulary | 3 | Nice and natural, even uses a phrasal verb |
| Spelling | 2 | accurate |
| Cohesion | 3 | Natural, effective |

Write your recount here.
A day out
One day Hamal and laded ere bored and it was the middle of the school holidays.

- There mom was pretty generous so shegave them money to go out. There man got dressed up and she draped them. at the mall Haman and khalid didn't know what to do so they decided to go to the cinema.

As we all know the cinema gets pretty much
crowded in the holidays so the boys stoodin line waiting
Finally it was their turn and they chose a movie about dinasaurs.

They got their tickets and went to the canteen to buy some poprorm and drinks after theygot their Food they wert in the movie theatre and they sat on their seats the seats were orefly munich comfortable.

The movie started but not untill the pert 10 minutes that it got scary Hamad and khalid spilled the popcorn and the drinks and they were terrified so they ran out and called their mom to pick them up.

Hamad and Khaled's Day Out - Recount (G9-12)

PRACTICE SCRIPT 1

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content |  |  |
| Grammar and syntax |  |  |
| Vocabulary |  |  |
| Spelling |  |  |
| Cohesion |  |  |

Hamed and khaled are twins, in the spring break they were so bored and they didn't know what to do, so their mother suggested to take them to the comma to watch a movie in " $3 D$ ", they loved the idea and accepted immidetaty.

There mother told them to dress up because they're going to leave after about 15 minutes, they went upstairs in a hurry and when they finished they waited their mother.

On the way to the cinema there was a heavy traffic and it was
crowded so they took a while to arrive When they arrived, theater mother dropped them, then they went to buy popcorn' and a can of soda.
They were find of comfortable because there werenoone else but them, then
suddenly out of nowhere a dinasour came up, they thought it was root sothey escaped and the soda was spill e vert the floor, the called their mother to pick then and when she arrived theytold her what preened she Kept laughing and she said You are really brave my young men" and she keeped laughing, then the twins start laughing loo all the way bact to their house.

PRACTICE SCRIPT 2

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content |  |  |
| Grammar and syntax |  |  |
| Vocabulary |  |  |
| Spelling |  |  |
| Cohesion |  |  |



PRACTICE SCRIPT 3

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content |  |  |
| Grammar and syntax |  |  |
| Vocabulary |  |  |
| Spelling |  |  |
| Cohesion |  |  |

hamed and khaled Take mapiy from his mom and thin his mother drive them to the cinma they Paumed heavy traffic in the way to the cinma aanly they order same fou ts to see the movie after 3 m go the see 2 sciry send and they ran away.

## PRACTICE SCRIPT 4

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content |  |  |
| Grammar and syntax |  |  |
| Vocabulary |  |  |
| Spelling |  |  |
| Cohesion |  |  |

Hamad and whaled are Friend in the game Shool. School was really boring for them. But today is different. It's holiday! theyire happy they passed hall the school year. "Let's not waste a Second" said thaled."Let's stake this hdiday. I'm thinking of going to the cinema." "founds good." Said Hamal. "But lets aster for some money pom our Parents." Both of them got what they needed but Hamad's mother asked them to be careful with the money, she also offers to drive them to the Place. When they arrived, they decided to watch a sears movie about dinajocks. Before they enter the thread, they bought some drinks and popcorn. At the middle of the move, a scars sconce came and At the middle of the move, a scars sconce came and At the middle of the move, a scars sconce came and it frightened them, they left the thread and spilled their drinker and popcorn. Hamad and khalid decided to do more Peaceful Stuff for the rest of the holidays

PRACTICE SCRIPT 5

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content |  |  |
| Grammar and syntax |  |  |
| Vocabulary |  |  |
| Spelling |  |  |
| Cohesion |  |  |

Hamal and khaled were bored.
They asked their mother for some money to go to cinema
The mother took her sons to the cinema on a heave got traffic. Hamad and Khaled Some popcorn and Fizzy drinks Hamal and Whaled ticket for a horror movie.

The two brothers watched the horror movie until a great dina sour appeared on the great wide screen.

The two brothers got terrified and escaped the theater.

PRACTICE SCRIPT 6

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content |  |  |
| Grammar and syntax |  |  |
| Vocabulary |  |  |
| Spelling |  |  |
| Cohesion |  |  |

$\qquad$
. In the finest of the day, Hoad and Kholes's tell his mother that they want mong po go to sinma, the mother give him the mong and she rake kim to Sine.
$\qquad$
In the sinma Hamad and haled was interested they eat and drink, in the half of the move they saw a Dina sex They sep ed seated away and they tee leave the sima o

PRACTICE SCRIPT 7

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content |  |  |
| Grammar and syntax |  |  |
| Vocabulary |  |  |
| Spelling |  |  |
| Cohesion |  |  |

Towards the end of the studyweok in school, Hamad decreed with his. friend haled to spend it in a funny b cool place reflect on their self and changed their sense of bored. Hamad mother's was generous, she 'gave them for their trip with each other 200 AEO. Hamad 4 khaled take the decision to went to the cinema for watching horror movie. In 3/3/2014, Monday; they preapring ourselves, wearing a now clothes. Hamad sisterishad valinter to arrived them to their destination by her now car. Then, after couples of minutes, precisly after one and half hour, they arrived to the required destination.. Theyentered the cinema with. each other, and they enjoy with movie. But the funnist scene was Homed face when he horrific from the scenes in the manes. Other wise. I saw that movie wasnot too horrific. perhaps littel. That was one page of thousned from my daily dian I hope you enjoy with it.

PRACTICE SCRIPT 8

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content |  |  |
| Grammar and syntax |  |  |
| Vocabulary |  |  |
| Spelling |  |  |
| Cohesion |  |  |

It: was the middle of t school holidays Hamad and x bra led planing to whitely a movie.
L. Hamadind trialed thing that thay, Should ask has mother to go to the anima to watch marie.
2. Han she accpet but theyshould bo
a bod boys than they want to the car to go to the chime to watch the movie.

3-when the arrive tho choashe the movie and the pay a popcorn and cola. 4. after that spraip and the pee! scary and that want out of the chinma.

Extra

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content |  |  |
| Grammar and syntax |  |  |
| Vocabulary |  |  |
| Spelling |  |  |
| Cohesion |  |  |

Write your recount here.

- the first picture take about? the kids and their mothersfirst thinkis? is the kids was boring they have hothingto do then then Mo me caine a nd s. he godel tother some:
money togo and have some fur.
$\qquad$
2-than theymother took them to amy Plane to wave some fan by the car an the heavy traffic $w a y$
$\qquad$
3-than the kids want to the cincmate watengeemerous move thess step on comfortable. theybuyaticttts.
to wacth the move.
$\qquad$
4-the when they wa cath the move a spill cone out to. the spot then the move tl: $=$ was water
be came feal the dinasoutcome out intmedei
of wa wear the kids-ko terrified a nd thembeden fart as they can before some thing bad happen tether.


## Score Supplement: Practice scripts

PRACTICE SCRIPT 1

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 4 | Makes excellent use of prompt |
| Grammar and syntax | 4 | natural |
| Vocabulary | 3 | But didn't use stimulus words. Vocab is still rich. |
| Spelling | 2 | Generally accurate |
| Cohesion | 3 | Natural, time flows well |

## PRACTICE SCRIPT 2

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 0 | No meaning |
| Grammar and syntax | 0 | insufficient |
| Vocabulary | 0 | Copied from words provided |
| Spelling | 0 | Copied from words provided |
| Cohesion | 0 | No evidence |

## PRACTICE SCRIPT 3

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 2 | Relates to prompt |
| Grammar and syntax | 2 | Control of tenses not evident |
| Vocabulary | 1 | limiting |
| Spelling | 1 | Frequent errors |
| Cohesion | 1 | Low 1 |

## PRACTICE SCRIPT 4

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 4 | Detailed. Illustrated with dialogue |
| Grammar and syntax | 4 | Shows control |
| Vocabulary | 3 | Expressions show high level of vocab "Let's not waste a <br> second" |
| Spelling | 2 | Generally accurate |
| Cohesion | 3 | Cohesive devices used well |

## PRACTICE SCRIPT 5

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 2 | high |
| Grammar and syntax | 3 | One complete and complex sentence only |
| Vocabulary | 3 | Horror, great wide screen... |
| Spelling | 2 | Generally accurate |
| Cohesion | 1 | Low; one only |

PRACTICE SCRIPT 6

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 2 | Adequate only. Relates to prompt |
| Grammar and syntax | 2 | Short simple sentences |
| Vocabulary | 1 | Adequate only |
| Spelling | 2 | Generally accurate, "sinma" does not impede comprehension |
| Cohesion | 1 | limited |

PRACTICE SCRIPT 7

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 3 | Details added relate to prompt. Makes comment referring to <br> previous assessment task for recounts - a diary entry. |
| Grammar and syntax | 2 | Too many errors |
| Vocabulary | 3 | Risk taker: volunteer, destination etc |
| Spelling | 2 | Generally accurate |
| Cohesion | 3 | effective |

## PRACTICE SCRIPT 8

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 2 | Adequate only |
| Grammar and syntax | 2 | Control not evident |
| Vocabulary | 1 | simple |
| Spelling | 1 | Some impact on comprehensibility. |
| Cohesion | 2 | Uses numbers as well as cohesive devices. |

## PRACTICE SCRIPT EXTRA

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Content | 2 |  |
| Grammar and syntax | 2 |  |
| Vocabulary | 1 |  |
| Spelling | 2 |  |
| Cohesion | 1 |  |

## In The Desert

Look at the picture, then write a story developing its events ('what happened') and characters ('the people').


Plan your story here.

## In The Desert - Narrative (G6-12)

Ideas: T2A

| 0 <br> very weak | 1 <br> weak | 2 <br> moderate | $3$ <br> good | 4 very good |
| :---: | :---: | :---: | :---: | :---: |
| Insufficient text to assess on this category or no meaning conveyed. | Story is absent Description only OR Incomplete or irrelevant ideas convey some meaning but don't tell the story. | Ideas generally flow to tell a story related to the prompt. <br> Ideas may lack originality. | Story is expanded using detail related to the prompt. <br> Ideas show imagination. | Effective use is made of the prompt to tell a story. <br> Ideas are crafted into a creative story. |

Narrative features: T2B

| 0 <br> very weak | 1 <br> weak | 2 <br> moderate | ```3 good (developed narrative)``` | $4$ <br> very good (sophisticated narrative) |
| :---: | :---: | :---: | :---: | :---: |
| Insufficient to assess on this category. | Some evidence of character or setting or plot but limited in development OR unrelated to prompt. | Detail is used to establish character, setting or plot. | Narrative is developed through the use of well chosen detail and progresses. | Deliberate choice of detail elaborates the narrative. Story progresses well and may include features such as complication, resolution and coda. |

Cohesion: T2C

| 0 very weak | $1$ <br> weak | $2$ <br> moderate | $3$ <br> good |
| :---: | :---: | :---: | :---: |
| No evidence of cohesion OR limited to and, and, and...or similar simple patterns. | Adequate use of cohesive devices or evidence of cohesion. | Controlled use of cohesive devices or evidence of cohesion, which may include paragraphing. | Suitable and varied language choices are made to sequence ideas and control textual relationships. |

Vocabulary: T2D

| $0$ <br> very weak | $1$ <br> weak | $2$ <br> moderate | $3$ <br> good | $4$ <br> very good |
| :---: | :---: | :---: | :---: | :---: |
| Few and/or random basic words or copied from stimulus. | Immature vocabulary <br> limits writer's ability to express more than simple ideas. | Vocabulary is generally adequate to convey the intended meaning, but is unsophisticated. | Word choice is adequate and suitable. Where risks are taken, they are not always successful. | Word choice shows broad range and precision. <br> Expressions and idioms may be used with reasonable accuracy. |

Grammar and syntax: T2E

| $0$ <br> very weak | $1$ <br> weak | $2$ <br> moderate | $\begin{gathered} 3 \\ \text { good } \end{gathered}$ | $4$ <br> very good |
| :---: | :---: | :---: | :---: | :---: |
| Insufficient to assess on this category. | Sentences are incomplete thoughts. Grammatical errors, including tense usage are frequent and may impede meaning. | Sentences are simple and contain meaning. <br> Some intrusive grammatical errors. Tense use is mainly consistent. | A variety of sentence types is used with mainly correct syntax. Meaning is generally clear. <br> Control of tenses is evident but may contain errors. | A range of grammatical structures is used with correct syntax. Meaning is clear and tenses are used with accuracy and control. |

SAMPLE SCRIPT 1

| Criterion | Score | Comments |
| :--- | :---: | :--- |
| Ideas | 1 | ideas convey some meaning |
| Narrative features | 1 | Some evidence of character - Sheik Zayed's actions |
| Cohesion | 0 | 4 'and's only |
| Vocabulary | 1 | limiting |
| Grammar and syntax | 1 | Incomplete/impede meaning |

Write your story here.
ThanE mos chalk ZAyED OIl bey leave and he like wog a chat ZAyED Good and Chat ZAyED. tie ootlidoy̆ he Love bey WAE and chan ZHyED Lave pirb"s and he siypirbs Good:

SAMPLE SCRIPT 2

| Criterion | Score | Comments |
| :--- | :---: | :--- |
| Ideas | 2 | A basic story |
| Narrative features | 1 | Limited in development |
| Cohesion | 1 | Very low - one day; that day |
| Vocabulary | 1 | Very simple , limiting (despite awesome) |
| Grammar and syntax | 2 | 2 simple sentences with meaning |

Write your story here.
one day war the Desert
with My Family and we make
a Foil and we maj a food
That Day is awsem

SAMPLE SCRIPT 3

| Criterion | Score | Comments |
| :--- | :---: | :--- |
| Ideas | 2 | Basic ideas tell a story related to the prompt. |
| Narrative features | 1 | Not detailed enough for a 2 |
| Cohesion | 1 | It flows, but only adequate |
| Vocabulary | 2 | limiting |
| Grammar and syntax | 3 | Low3. Variety of sentences. Set patterns are used correctly |

$d$ d and the children.
Then was a dud washis name is Rashes and the child cen. Noraald Zavodu the Family go to the desercto tat anmhave furnthedid and the children. was setuchown to hear a store from the dad when the dad Finest the rear Nora and Zaire Play hen Nora andzaeyd Finest playliDad, Sayleus pray.

## SAMPLE SCRIPT 4

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Ideas | 4 | Ideas are crafted into a creative story. |
| Narrative features | 4 | Just a 4. has a complication and a coda. |
| Cohesion | 3 | Suitable and varied |
| Vocabulary | 4 | Risk taker. Adventures, realised, expected, disappointed |
| Grammar and syntax | 4 | Accuracy and control are demonstrated. |

## Meth and her brother Rashid were very exited

 about their trip with their grandfather in to the will. They prepared everything for it, and went to their grand parents hanse. Grandpa comes out, and lord his stuff in the car. Then he cells Meth and Rashid to got in. This was their first visit to the wild they expected it to be fun and exciting.At tho moment they roach there Rashid rusks out from the car running in the desert. Groordoa culls for him se he can help him to set on the tent.They sit inside the tent exporting Gruidpa will do some thing fun, but nothing happened they just kept sitting withoutiding anything. After a while they started to get bored. Rnstidand, his sister played a little. After that their grandpa calls them to tell them some of his adentures about him when he was in their age.

When they finished a prepare theirselves to sleep Rashid started to cry disappointed from this trip. That day he realized something. What adults do can't be fun, for the kids and that's how life goes.

SAMPLE SCRIPT 5

| Criterion | Score | Comments |
| :--- | :---: | :--- |
| Ideas | 3 | Good use of detail. Not crafted, so not a 4 |
| Narrative features | 3 | Well developed action story |
| Cohesion | 1 | Repetitive style results in limited cohesion |
| Vocabulary | 3 | Some good words; lots of repetition |
| Grammar and syntax | 2 | Limited control of tenses |

in ane day the lathe Mated decided to go
To The desert WhThimis sons and Thefather
$s$ Tarted five because buT THe Mod in the.
five to eat in The diselt suddenly woe
come for hem shilha and mohamed ins
sear $\Rightarrow$ but the father dort sard because
he have a fri mes in his hag the fa the chap

The In. If in his. leg but The wolf was Vanning
To him shikha and moluamened vans vanning allay but the father shoot him again and again Nap The nate dort tier the father was Ensue and he chore him in his head and The well wis died shikhacent Wachammet vas happy because the waif vas dies and They kiss hist Pa They in his herd and They live happy.

SAMPLE SCRIPT 6

| Criterion | Score | Comments |
| :--- | :---: | :--- |
| Ideas | 4 | Ideas are crafted into a creative story. |
| Narrative features | 4 | Complication -lost. Resolution- found. Coda- apologises etc . |
| Cohesion | 3 | Uses both cohesive devices and internal cohesion to control text. |
| Vocabulary | 4 | Broad and precise: Coal, transportation, heritage, whispered |
| Grammar and syntax | 4 | Accurate, controlled. Not perfect. |

Last night, Salem was eating dinner with his father and his sister. They discussed going camping in the Aba Dhobi desert at the next weekend on Friday.

On Thursday, the family started to collect the needed supplies for thier trip. Salem went to collect Some wood, while his father went to collect some coal for the barbecue. Salem's sister prepared the tents and their clothes.

On the next morning, at exactly 4 pm, the family reached the desert and found the perfect plot site beside a small mosque. They were enjoying a delicious barbecue until Salem's father Started a guide to the animals of desert. He told Salem and his sister that camels live in the desert." Camels are part of our transportation heritage". Father said. But Salem was not that
interested and while his father and his sister ivere busy in the walking tour. He moved away and as the night fell he was totally lost in the desert. He was very frightened as the wind whispered through the night. At the next morning, Salem was surprised that he found his family checking his temp rature

- But thanks to Allah he was fine and between the hands of his family.

At the end, they prayed at the mosque and returned from their exciting trip to home. Salem apologized to his father and promised that he will be with him forever.

Hamad and Khaled's Day Out - Recount (G9-12) Practice scripts

PRACTICE SCRIPT 1

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Ideas |  |  |
| Narrative features |  |  |
| Cohesion |  |  |
| Vocabulary |  |  |
| Grammar and syntax |  |  |



PRACTICE SCRIPT 2

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Ideas |  |  |
| Narrative features |  |  |
| Cohesion |  |  |
| Vocabulary |  |  |
| Grammar and syntax |  |  |

The la, flo, of, the sun is wonder full and the sea is big gene day the fut her tull how the U.A.E developing first the poipliyide the came and horse and the bull in y is small 4 Gultiding and the poole cent meat only.
the people n number is small zoa people live in U.A.E.
E.... the U.A.E he have the nus. yup.
thun the U.A.E developing Now the popple eat fy uitand meat, the people live in the big bull ding and ride thee cariand van and the U.A.E is condor full he have - many anim an and san the boy and give hat spy because the U.A.Fed.d. loping.

PRACTICE SCRIPT 3

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Ideas |  |  |
| Narrative features |  |  |
| Cohesion |  |  |
| Vocabulary |  |  |
| Grammar and syntax |  |  |

last too years, the VAt was deserts then the human :n
$\qquad$
start make buliding three floor then they make slowest
$\qquad$
then the make plane then helokpter then thy make
$\qquad$
taller than fast building then fastcar then they
$\qquad$ make mosqed Al shake zayed then many street
$\qquad$ the pow Emarat have tallest borage it borge thalifa
$\qquad$ then they make faster car and plane in
$\qquad$ the words, then they makebulding loo flor then los floor in Alouldahbi, the Emarate
$\qquad$ event from the human.

PRACTICE SCRIPT 4

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Ideas |  |  |
| Narrative features |  |  |
| Cohesion |  |  |
| Vocabulary |  |  |
| Grammar and syntax |  |  |

A father with his son and daughter decided to go and camp in a desert. That Father really loved deserts When he was young. They discussed the flan and considerd Making a Fikecamp to cook something.

When they arrived, it was still marring, this was Planed to Stag as lng as possible. They sat in the middle of the desert seat a lake. they were surprised by how good the beset 100155.

They stated a Fire For their fikecanp, and cooked marsmellous.
The Father started telling stories to his kids about hip
When he was at their age.
They had a lot of fungand decided to leave when it's the sunset.

Note:
Ital have written more. if I had moke tine

PRACTICE SCRIPT 5

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Ideas |  |  |
| Narrative features |  |  |
| Cohesion |  |  |
| Vocabulary |  |  |
| Grammar and syntax |  |  |

the wind was cold and animals was hideing in the cold sand we light up a fire with my grampa and $m y$ brother to move on in the morning.
me and my brother named live with our grampaalion desert my dad and mom moved to city and they tell us they well come to take us to city owe live in a tent and we plant some furit and vestabals and we travel by a camel the life is easy and not hard and the lake is near us with a boat that we fishing with the boat we don't 90 to school so that's why our mom and dad moved out. we just-lern gran and a lite bit of
math and suddly a message arrive becase we don't have a signal in desert its from mom and dad the litter says: he kinds inope the You are red we well come to vist You after 2 days we were happy its time to move. after 2 days mom and dud arrive we were red and our grampa too he was sad to loge the desert but we were happy finally we well move to cit g.

PRACTICE SCRIPT 6

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Ideas |  |  |
| Narrative features |  |  |
| Cohesion |  |  |
| Vocabulary |  |  |
| Grammar and syntax |  |  |

trail to Desert
the dad told his children to go to travil to desert, inaya and whaled happy and told his dad: yes dad I love to travil to Desert, the dad go to the car with maya and scaled to start travil, in the car the dad is Happy and his children, the car is stop and the chinaman sad: what happened, the dad get out of the car and see what happened of the car, the dad siad: we will stay her, the children get out of car and stay in Desert, and
the
Child re
nor lived
arive
to the
place
he ww the dud make the Fire and get the food, then the dad call his friend in the city and come to help him tomigo, to the home.

PRACTICE SCRIPT 7

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Ideas |  |  |
| Narrative features |  |  |
| Cohesion |  |  |
| Vocabulary |  |  |
| Grammar and syntax |  |  |

Write your story here.
Trip in The desert.
once adan, There was a Family whant to go to the trip. they take the tools - Ftrip in a desert.
they get the car and go to the desert ind in the trip all the Family song and dance inther car." when they arrived, they Fire on some woods. therif and Fatima go and play on the desert some game and the, Father and mother For the saif and Fatima take a bout the plane For what they will do in the desert.

Firstly, they do the laungh and eater and when they Finish sail and Fatima run on the desert but

Fatima Fell down and she Feel bean in her leg. the Father run to her, he $\frac{\text { catch Fatima and go to the tent. }}{\text { her }}$ he rescued iby bandge and she Feel all write. in the right the sleep, next day they eat the breakfast and get back to the home re and in the
way Fatima and saiF and mother thancks the Father about the nice trip

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Ideas |  |  |
| Narrative features |  |  |
| Cohesion |  |  |
| Vocabulary |  |  |
| Grammar and syntax |  |  |

when I were sat with my sister and my fathergmy father talked about desert and old lite in UAEg: My sister said: I want to go to the desert.

My father sid: ok, after 2 days we went to the desert and wive made camp to live in desert some days. The time of pray we go to the shiek Zafed mosfe.
If we want to eat we collect some woods and fire it to eat in one dey I think if I go to mountain I well found some peoples when I go to their I didn't find any one and I lose the way.

My father and my sister search bat they didnot found me so my father rent to the Abe Phabi and bought firegame. He came back to the desert and launched this game to sky.

I saw this fire game and went to the fire game their If found my family and we came back to the home.

PRACTICE SCRIPT 9

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Ideas |  |  |
| Narrative features |  |  |
| Cohesion |  |  |
| Vocabulary |  |  |
| Grammar and syntax |  |  |

Write your story here.
(in the Desert)
one pay I sowing in the Desert with

sistyr and mother because in school
holday and t owing I ster in the pesery

sip after in the nite one gay He
Come my mole prothe He very cray


10 the Police and He come the Police

police.

Extra

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Ideas |  |  |
| Narrative features |  |  |
| Cohesion |  |  |
| Vocabulary |  |  |
| Grammar and syntax |  |  |

Heinow HoLPI hiss HoLD how gToBLI

AnDgotopesertdininkstila ADBLI
$\qquad$

Extra

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Ideas |  |  |
| Narrative features |  |  |
| Cohesion |  |  |
| Vocabulary |  |  |
| Grammar and syntax |  |  |

tran fagab Name=omer \&a happaned kanHo a ivarbhkan ugutmvlkag
 Lsaf as Lisn kancould olbvisal anir ogiLLHmilvkah ham sil boi ilgad koiT int kant Hatk nashgatil gad sosígolu《早a hom LiniLanLuogd Timgl Tmmívea ranroanilcar.

## PRACTICE SCRIPT 1

| Criterion | Score | Comments |
| :--- | :---: | :--- |
| Ideas | 0 |  |
| Narrative features | 0 |  |
| Cohesion | 0 |  |
| Vocabulary | 0 |  |
| Grammar and syntax | 0 |  |

## PRACTICE SCRIPT 2

| Criterion | Score | Comments |
| :--- | :---: | :--- |
| Ideas | 1 | Not sufficiently relevant to the prompt |
| Narrative features | 1 | No detail to establish narrative |
| Cohesion | 1 | Adequate only - then, now, because |
| Vocabulary | 2 | Immature and repetitive |
| Grammar and syntax | 2 |  |

## PRACTICE SCRIPT 3

| Criterion | Score | Comments |
| :--- | :---: | :--- |
| Ideas | 1 | Ideas broadly related to describe prompt do not tell a story |
| Narrative features | 1 | Descriptive, not narrative |
| Cohesion | 0 | Simple pattern (then) |
| Vocabulary | 2 |  |
| Grammar and syntax | 2 | Low; intrusive but coherent |

## PRACTICE SCRIPT 4

| Criterion | Score | Comments |
| :--- | :--- | :--- |
| Ideas | 3 | Details relate to the prompt |
| Narrative features | 3 | Story progresses through |
| Cohesion | 3 | Moderate, not varied |
| Vocabulary | 3 | Marshmellows, good range of verbs, but not quite a 4 |
| Grammar and syntax | 4 | Low 4 but the last 'Note' shows the grammar potential... |

## PRACTICE SCRIPT 5

| Criterion | Score | Comments |
| :--- | :---: | :--- |
| Ideas | 4 |  |
| Narrative features | 3 | Developed but not sophisticated |
| Cohesion | 2 | More than adequate; includes coherent use of paragraphs |
| Vocabulary | 3 | Adequate and suitable |
| Grammar and syntax | 3 | Low - some control of tenses but many errors |

## PRACTICE SCRIPT 6

| Criterion | Score | Comments |
| :--- | :---: | :--- |
| Ideas | 3 |  |
| Narrative features | 2 | Lacks well chosen detail |
| Cohesion | 1 | Adequate |
| Vocabulary | 1 | Immature |
| Grammar and syntax | 2 | Simple, mainly consistent |

## PRACTICE SCRIPT 7

| Criterion | Score | Comments |
| :--- | :---: | :--- |
| Ideas | 3 |  |
| Narrative features | 3 | Details well chosen and it progresses |
| Cohesion | 2 | Control |
| Vocabulary | 2 | Simplistic |
| Grammar and syntax | 2 | Not enough control |

## PRACTICE SCRIPT 8

| Criterion | Score | Comments |
| :--- | :---: | :--- |
| Ideas | 3 | Imaginative even if simplistic |
| Narrative features | 3 | Low - some good use of detail to create story |
| Cohesion | 2 | Mostly controlled; with paragraphing |
| Vocabulary | 3 | Some good words; risks not successful |
| Grammar and syntax | 2 | Frequency of errors intrudes |

## PRACTICE SCRIPT 9

| Criterion | Score | Comments |
| :--- | :---: | :--- |
| Ideas | 2 |  |
| Narrative features | 2 | Some detail |
| Cohesion | 1 | Adequate, repetitive, not controlled |
| Vocabulary | 1 | limited |
| Grammar and syntax | 2 | Frequent spelling errors do not really impede meaning |



